

THE  
**Publishers' Weekly**  
THE AMERICAN  
**BOOK TRADE JOURNAL**

*With which is incorporated the American Literary Gazette and Publishers' Circular*

[ESTABLISHED 1852]

F. LEYPOLDT, EDITOR AND PUBLISHER, 37 PARK ROW, NEW YORK

VOL. XII., No. 15.

NEW YORK, October 13, 1877.

WHOLE No. 300.

**D. APPLETON & CO.,**

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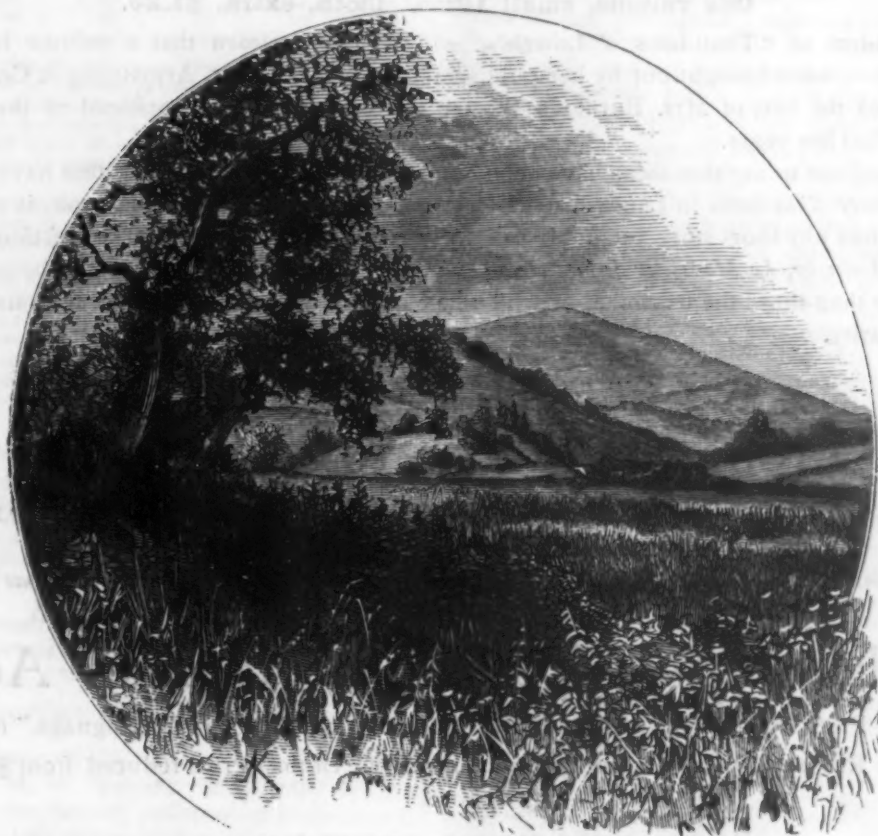
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The Publishers' Weekly

OCTOBER 13, 1877.

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NOTES IN SEASON.

HENRY HOLT & Co. will issue at once the "Life of J. M. W. Turner, R.A.," by Walter Thornbury, the fourth volume of their entertaining and informing "Amateur Series" of books of art and musical reminiscence in biography. This volume, exceedingly interesting to everybody, is valuable also to collectors for its thorough lists of Turner's works, in painting or illustration, while it is made gorgeous by *fac-similes*, in all their display of color, of the original sketches of some of his most famous paintings. Sir Edward Creasy's "History of the Ottoman Turks" is so fascinating a book that it will actually bear reading aloud and yet as careful as this author's previous book. "Pauline," by L. B. Walford, a bright novel, is the new "Leisure Hour" book.

D. APPLETON & Co. have just ready the fourth volume in their already popular "Collection of Foreign Authors," "The Tower of Percemont," by George Sand, and a pretty volume of very charming poems, "Lotos Flowers, gathered in sun and shade," by Mrs. Annie Chambers Ketchum, who is pleasantly known to readers of the magazines. They have also now ready Mr. Grant Allen's work of great research on "Physiological Aesthetics;" Dr. Cowles' "The Book of Job," an excellent aid to the study of the Old Testament, and the first part of Dr. Maudsley's "The Physiology of Mind," which work has been carefully revised and enlarged, and which is now in its third edition—proof enough that it is appreciated.

SCRIBNER, ARMSTRONG & Co., in addition to the books mentioned in our last issue, will have ready shortly a new edition of Jules Verne's "From the Earth to the Moon," the price of which has been reduced from \$3 to \$1.50; also, at a reduced price, a revision of Professor Marsh's "The Earth as Modified by Human Action," which has had such a remarkable reception by the public, both here and in Europe. A little later in the month, a new book by Professor Fisher, entitled "The Beginning of Christianity," and the seventh volume of the new edition of Bushnell's works, on "Nature and the Supernatural," will make their appearance.

THE ladies, proverbially take a good while to "fix up," and "That Wife of Mine," consequently, will not be ready to start on her travels till about the 20th. Lee & Shepard have already registered orders for 50,000 copies of the book, ten thousand having been ordered in one day, and that in advance of publication! Of "They All Do It," the fiftieth thousand is on the press, and its sale is reported on the increase. Since everybody is claiming relationship with "the family," "That Husband of Mine" and "That Wife of Mine," it should be added, are registered as *trade-marks* as well as copyrighted, and the question is raised whether the other titles founded on these are not infringements.

J. R. OSGOOD & Co.'s instalment of new books for this week includes "Titian," the first volume in their series of "Artist Biographies," uniform in size with the little "Eastern Question" books,—prepared by Mr. M. F. Sweetser, author of Osgood's American guide-books, and crowded with reliable information concerning Titian's life and work as an artist, with a list of his paintings and a full index; also, the Lives of Thomas Ellwood and Lord Herbert of Cherbury, as an addition to "Choice Autobiography," each Life prefaced with an essay by Mr. Howells, and therefore delightful; and new editions of Mr. J. J. Piatt's two books of poems, "Landmarks" and "Western Windows,"—full of genuine poetry.

HACKLÄNDER'S "Forbidden Fruit," translated from the German by Mrs. Kaufmann, will be published in a few days by Estes & Lauriat. It is the fifth volume in the "Cobweb Series," and its interest may be inferred from the fact that it ends with three couples married and a fourth in a highly promising state of courtship.

SCRIBNER, WELFORD & ARMSTRONG, in addition to books hitherto spoken of, have just in or on the way several most interesting books for fall and holiday trade. For the children they have "The Christmas Story-teller," which will make little eyes glisten and mouths water, with tales of pantomimes, Christmas-trees, charades, turkeys, mince-pies, plum-puddings, and other nice things. "Fairy Tales," by Andersen, are sure to be always appreciated. They also bring out again those superb works, Trollope's "Italy" and Doré's "Spain," which ought to have a sale all the year round, and, although known to some, are still new to many. "Hunting, Shooting and Fishing" and that elegant gift-book, "A Thousand Miles up the Nile," by Amelia B. Edwards, are close at hand.

AUCTION SALES.

October 11th, 12th.—Library of Wm. Bleakly. Bangs.

October 15th-18th.—Valuable Library. Bangs.

October 19th.—Valuable Plates. Bangs.

## WEEKLY RECORD OF NEW PUBLICATIONS.

The price in this list are for cloth lettered, unless otherwise indicated. Imported Books are marked with an asterisk; Authors' and Subscription Books, or Books published at net prices, with two asterisks; Educational Books published at "wholesale" prices, with a dagger.

- Almanac.**—The Illus. Family Christian Almanac for 1878. Sq. 8°, pp. 48. Pap., 10 c. .... *Am. Tract Soc.*
- Bankers' Directory of the U. S. and Canada.** 8°, pp. 350. \$3 ..... *Rand, McNally & Co.*
- Bettany, G. T.** See Parker.
- Boston Monday Lectures.** See Cook.
- Bowra.**—Miscalculation. By Harriette Bowra. Illus. 16°, pp. viii, 382. \$1.50 ..... *Pott, Y. & Co.*
- Boyd.**—Grace Ashleigh's Life Work. By Mrs. Mary D. R. Boyd. Illus. 16°, pp. 288. \$1. .... *Am. Tract Soc.*
- \*Cave.**—The Scriptural Doctrine of Sacrifice. By Alfred Cave, A.M. 8°, pp. 524. \$6 ..... *Scribner, W. & A.*
- Chats with the Animals.** With 100 illus. Sq. 8°, pp. 160. Bds., 75 c. .... *Amer. News Co.*
- Chatterbox.** New York, 1877 and 1878. Illus. with col. frontispiece. 4°, pp. 412. Bds., \$1. .... *Amer. News Co.; Frank Leslie.*
- Cook.**—Boston Monday Lectures.—Biology, with Preludes on Current Events. By Joseph Cook. With 3 col. plates. 12°, pp. viii, 325. \$1.50 ..... *Osgood.*
- Cox.**—The Pilgrim Psalms. An Exposition of the Songs of Degrees. By Rev. Samuel Cox, author of "The Book of Ruth," etc. With an Introd. by Marvin R. Vincent, D.D. 12°, pp. 254. \$1.50 ..... *Randolph.*
- Crawford.**—The Patriarchal Dynasties from Adam to Abraham, shown to cover 10,500 Years, and the Highest Human Life only 187. By Rev. T. P. Crawford. 16°, pp. 163. \$1 ..... *Ryland & Co.*
- Dolly's New Shoes and some of the Places they went to.** A Story for Very Little Folks. 18°, pp. 48. 30 c. .... *Amer. Tract Soc.*
- Edward.**—Miscellanies. By Henry Edward, Cardinal Archbishop of Westminster. 12°, pp. 895. \$2. .... *Cath. Pub. Soc.*
- Edwards.**—A Blue Stocking. By Mrs. Annie Edwards. 12°, pp. 203. \$1; pap., 50 c. .... *Sheldon.*
- Field.**—The Wings of Courage. Stories for American Boys and Girls. Adapted from the French. By Marie Field. Illus. by L. G. Morse. Sq. 16°. \$1.25. .... *Putnam.*
- Fetherstonhaugh.**—Lil. Fair, Fair, with Golden Hair. By Hon. Mrs. Fetherstonhaugh. (Star Series.) 16°. \$1. .... *Lippincott.*
- \*Fleischer.**—A System of Volumetric Analysis. By Dr. Emil Fleischer. With notes and Additions from the 2d Germ. ed. by M. M. P. Muir, F.R.S.G. Illus. 12°, pp. ix, 274. \$2.50 ..... *Macmillan.*
- Friends of the Family.** By the Author of "Little Rosy's Travels." With 24 illus. Sq. 8°, pp. 124. Bds., 75 c. .... *Amer. News Co.*
- Frost.**—Almost a Man. By A. S. Frost. Illus. 16°, pp. 288. \$1 ..... *Amer. Tract Soc.*
- Groesbeck.**—Gold and Silver. An Address delivered before the Amer. Bankers' Assoc., in New York, Sept. 13, 1877, by W. S. Groesbeck. 8°, pp. 32. Pap., 25 c. .... *Clarke.*
- Hamilton.**—The People's Church. By Rev. J. W. Hamilton. 12°, pp. 36. Pap., 25 c. .... *Jas. P. Magee.*
- Hodge.**—Commentary on Romans. By Chas. Hodge, D.D. New ed. 16°, pp. 352. \$1.75 ..... *Carter.*
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- \*L., H. A.**—Sport in Many Lands. By H. A. L., the "Old Shekarry." Illus. 2 vols. 8°. \$7.50. .... *Scribner, W. & A.*
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- Queen (The) of Picture Books for Boys and Girls.** Illus. 4°, pp. 160. Gilt, \$2 ..... *Amer. News Co.*
- Robinson.**—Patsy. By Leora B. Robinson, author of "The House with Spectacles." 16°. \$1.25 ..... *Putnam.*
- \*\*Scott.**—Waverley Novels. By Sir Walter Scott, Bart. Thistle ed. Vols. 35, 36. Redgauntlet. Illus. 12°, pp. 388, 363.—Vol. 37. The Betrothed. Illus. 12°, pp. 549.—Vol. 38. The Talisman. Illus. 12°, pp. 538.—Vols. 39, 40. Woodstock. Illus. 12°, pp. 431, 404. Per v., \$1.50; Turkey mor., \$2.25 ..... *Hale.*
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- Publishers' Trade-List Annual, 1877.** Roy. 8°, net, \$1.50.  
*Publishers' Weekly.*
- Punctuation.** See Turner, J. A.
- Putnam's** (294) *Adv. Sci. Ser.*:—Manual of Inorganic Chem., v. 2; The Metals, by T. E. Thorpe. New ed. 16°, \$1.50.  
*Putnam.*
- Puzzles.** See Bartlett, G. B.
- Racine.** See Gombert, A.
- Raleigh, Sir Walter, Life.** See Creighton, Rev. M.
- Ralph and Dick.** See Kingston Series.
- Ray, Jos.** (296). *New Prim. Arith.* 16°, bds., net, 18 c.—*New Intellect. do.* 16°, bds., net, 28 c.—*New Pract. do., rev. ed.,* 16°, bds., net, 55 c.  
*Van Antwerp, B. & Co.*



- Readings and Recitations. See Penney, Miss L.  
Reason and Religion. See Connelly, Pierce.  
Recent Carnival of Crime, Twain. See Vest Pocket Ser.  
Recitations. See Penney, Miss L.  
Religions of the World. See Maurice, F. D.  
Religious Feeling. See Smyth, Newman.  
Richmond City Directory. See Virginia Bus. Dir.  
Rigaud, J. F. See Vinci, Leonardo da.  
Rise and Fall of the Mustache. See Burdette, R. J.  
Riverside (298) Library. Nos. 1-34. Sm. fo., pap., ea., 10 c.; double Nos., 20 c. .... *Munro.*  
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Rocket (297) Series, The. 5 v. 18°, \$2.50 ..... *Nelson.*  
Rolf, W. J. See Shakespeare.  
Roman Empire, Holy. See Bryce, Jas.  
Rose Dale Books, The. See Sanford, Mrs. D. P.  
Rose, Tom and Ned. See Sanford, Mrs. D. P.  
Round about the Minster Green. See Hope, A. R.  
Royal Academy Album. See Jennings, L.  
Sacred Anthology. See Conway, M. D.  
St. John (N. B.), Fire in. See Stewart, G., Jr.  
St. Leger, Expedition of. See Stone, W. L.  
St. Winifred. See Farrar, Rev. F. W.  
Salathiel. See Croly, Rev. Geo.  
Sanford, Mrs. D. P. (297), The Rose Dale Books:—Rose, Tom and Ned.—Ida and Baby Bell.—Five Happy Children. New ed. 3 v. 16°, \$3 ..... *Dutton.*  
Sanitary Condition of Houses. See Waring, G. E., Jr.  
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Schiller. See Vest Pocket Ser.  
Scott, Sir Walter. See Vest Pocket Ser.  
Seaside (298) Library. Nos. 1-70. Sm. fo., pap., ea., 10 c.; double Nos., 20 c. .... *Munro.*  
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Sewill, H. E. (296), Student's Guide to Dental Anatomy and Surgery. 12°, \$1.50 ..... *Lindsay & B.*  
Shadowless (295) Man, The; or, Adventures of Peter Schlemihl. 12°, pap., 25 c. .... *Routledge.*  
Shakespeare (294), Midsummer-Night's Dream. Ed. by W. J. Rolfe. Sq. 16°, 60 c. .... *Harper.*  
Shakespeare. See Gervinus, G. C.  
Shairp, J. C. (294), On Poetic Interpretation of Nature. 12°, \$3 ..... *Scribner, W. & A.*  
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Shelley, P. B. (297), Poetical Works; with memoir by J. R. Lowell. 2 v. 18°, \$2.50 ..... *Miller.*  
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— Stories for the Little Ones. See Little Folks Ser.  
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Song Sermons. See Phillips, P.  
Songs of the Spirit. See Odenheimer, Rev. W. H.  
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Square of Life, The. See Tyng, S. H., Jr.  
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Standard (298) Library. No. 1. Imp. 8°, pap., 10 c. .... *Jesse Haney & Co.*  
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Stayed on God. See Cookman.  
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Stedman, E. C. See Vest Pocket Ser.  
Stephen, Leslie (296), Free-Thinking and Plain Speaking. 8°, \$2.75 ..... *Putnam.*  
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Stories about Animals. See Jackson, Thomas.  
Stories about Birds. See Kirby, M. and E.  
Stories of Girlhood. See Doudney, Mrs. Sarah.  
Story of a Hessian. See Guernsey, L. E.  
Story of the Apostles. See Peep of Day.  
Story of the Rock. See Ballantyne.  
Sunday Echoes in Week-Day Hours. See Brock, Mrs. C.  
Sunk at Sea. See Ballantyne.  
Sunnyside (298) Library. Nos. 1-5. Imp. 8°, pap., ea., 10 c.; double Nos., 20 c. .... *Adams, Victor & Co.*  
Sunshine among the Clouds. See Hedden, W. D.  
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— Minor. See Heath, Christopher.  
— Obstetric. See Clay, Chas.  
Surgical Emergencies. See Swain, W. P.  
Swan (The) and her Crew. See Davies, Christopher.  
Swain, W. P. (296), Surgical Emergencies. 12°, \$2. .... *Lindsay & B.*  
Sylvia's New Home. See Firth, J. F. B.  
Symbolic (296) Parables of the Church, the World, and the Antichrist. 12°, \$3 ..... *Scribner, W. & A.*  
Tale illustrative of the Miracles, A. See Brock, Mrs. C.  
Tanner, T. H. (295), Index of Diseases and their Treatment. 2d ed., rev. by W. H. Broadbent. 8°, \$4. .... *Lindsay & B.*  
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Taylor, Tom (296), Historical Plays. 12°, \$3. .... *Scribner, W. & A.*  
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Tegg, Wm. (294), Meetings and Greetings. 12°, \$1.50. .... *Scribner, W. & A.*  
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Theo. See Burnett, Mrs. F. H.  
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They All Do It. See Bailey, J. M.  
Thirty-four Years. See Marchmont, John.  
Thomas à Kempis (295), On the Imitation of Christ. Cr. 8°, \$5 ..... *Lippincott.*  
Thomas, Elizabeth (297), Great St. Benedicts. 16°, \$1.75 ..... *Dutton.*  
Thomas, J. B. (295), The Old Bible and the New Science. Sq. 12°, \$1.50 ..... *D. C. Potter.*  
Thompson, Kate (296), Handbook to the Public Picture Galleries of Europe. 16°, \$2 ..... *Macmillan.*  
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- Thorpe, T. E.** See Putnam's Adv. Sci. Ser.
- Through the Keyhole.** See Jephson, J. M.
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- Trade Union, The.** See Somers, Robert.
- Traps Baited with Orphan.** See Wright, E.
- Treasure** (298) Library. 6 v. 16°, \$4.50. *Whittaker.*
- Treasury of Devotion.** See Carter, Rev. T. T.
- Tribune** (298) Novels. Fol. and 8°, pap., ea., 10 c.; double Nos., 20 c. *Tribune.*
- True Story, Twain.** See Vest Pocket Ser.
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- Turks and Greeks.** See Campbell, Dudley.
- Turner, J. A.** (296), Handbook of Punctuation. Rev. ed. 16°, 75 c. *Lippincott.*
- Turner, J. M. W., Life.** See Thornbury, Walter.
- Turning Points of General Church Hist.** See Cutts, Rev. E. I.
- Tyng, S. H., Jr.** (294), The Square of Life. Sq. 16°, pap., 40 c. *W. B. Mucklow.*
- Tyler, Sam.** (298), A Discourse of the Baconian Philosophy. 3d ed. 16°, \$1.25. *Morrison; Murphy.*
- Twain, Mark.** See Vest Pocket Ser.
- Uncle Herbert.** See Herbert, Uncle.
- Under the Waves.** See Ballantyne, R. M.
- Underbrush.** See Fields, Jas. T.
- United States, Hist. of.** See Ollier, Edmond.
- Urine, Pathology of.** See Thudichum, J. L. W.
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- Verne, Jules** (295), The Fur Country. Pop. ed. Cr. 8°, \$1.50; pap., 75 c. *L. well, A., W. & Co.*
- Vest Pocket** (294) Series. 32°:—Coleridge's Favorite Poems.—Schiller's Lay of the Bell and Fridolin, tr. by Bulwer.—Byron's Favorite Poems.—Thomson's Winter (The Seasons).—(295) Southey's Favorite Poems.—Campbell's Pleasures of Hope.—Goethe's Tale, tr. by Carlyle.—Stedman's E. B. Browning.—(296) Scott's Favorite Poems.—Schiller's Favorite Poems, tr. by Bulwer.—Macaulay's Horatius and Virginia.—Macaulay's Lake Regillus, Ivy, etc.—(297) Twain's True Story and Recent Carnival of Crime.—Bloomfield's Farmer's Boy.—Herbert's Favorite Poems.—Aldrich's Midnight Fantasy and Little Violinist. Ea., 50 c. *Osgood.*
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- Virginia.** See Harper's Half Hour Ser.; Kingston Ser.
- Virginia** (297) Business Directory and Richmond City Directory. Comp. by Chataigne and Gillis. 8°, \$5. *Randolph & E.*
- Voltaire.** See Gombert, A.
- Voyage of the Steadfast.** See Kingston.
- Wagstaffe, W. W.** (296), Student's Guide to Human Osteology. 12°, \$3. *Lindsay & B.*
- Waring, Geo. E., Jr.** (295), Sanitary Condition of City and Country Dwelling Houses. 16°, bds., 50 c. *Van Nostrand.*
- Water Lily** (297) Series, The. 15 v. 32°, \$3. *Nelson.*
- Watts, J. G.** See Little Lays for Little Folks.
- Way of Life, The.** See Hosmer, F. L.
- We Three.** See Hamilton, Kate W.
- Wee Elsie's** (298) Picture Book. 4°, \$1.25. *Dodd, M. & Co.*
- Weighing and Measuring.** See Chisholm, H. W.
- West Jersey Game Protect. Soc.** See Game Laws.
- What will Come of It?** See B., G. W.
- Who Won?** See Highland Series.
- Wide Awake** (295) Pleasure Book. 4°, hf. bd., \$1.50. *Lothrop.*
- Wild Flowers of Am.** See Goodale, G. L.
- Willert, T.** See Browning, Oscar.
- Williams** (294) on Executors and Administrators, [ed.] by J. C. Perkins. 6th ed. 3 v. 8°, \$19.50. *Kay & Bro.*
- Williams, Monier.** See Non-Christian Religions.
- Winstowe.** See Leith-Adams, Mrs.
- Winter, Thomson.** See Vest Pocket Ser.
- Wisdom** (298) Series:—Selections from Epictetus. Sm. 18°, 50 c. *Roberts.*
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- Wood, Mrs. H.** (295), East Lynne. Lib. ed. 12°, \$1.50. *Dick & F.*
- Woodland Romances.** See Mateaux, C. L.
- Words** (295) of Truth Series:—Words of Truth.—Good Times.—Pictures from Nature.—Life Scenes. 4 v. 12°, \$4; \$6. *Lothrop.*
- Wordsworth, Wm.** (295), Poetical Works. (Brit. Poets.) New ed. 3 v. Cr. 8°, \$5.25. *Hurd & H.*
- (298). Poetical Works. 16°, \$1.25; \$1. *Crowell.*
- Wrecked Not Ruined.** See Ballantyne.
- Wright, Elizur** (295), Traps Baited with Orphan. 18°, 75 c. *Osgood.*
- Wright, H. G.** (296), Headaches, their Causes and Cure, 7th thousand. 24°, flex., 50 c. *Lindsay & B.*
- Wylie, W. G.** (296), Hospitals, their History, Organization, and Construction. 16°, \$2.50. *Appleton.*
- Ye Outside Fools.** See Pinto, Erasmus.
- Yonge, C. D.** See Cicero.
- Yonge, C. M.** (296), Womankind. 12°, \$1.75. *Macmillan.*
- Young Churchman's** (298) Library. 6 v. 16°, \$5. *Whittaker.*
- Llanero, The. See Kingston, W. H. G.
- Whaler. See Kingston Series.

## ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

*RESOLVED, That this Convention recognize the PUBLISHERS' WEEKLY as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.*—AMERICAN BOOK-TRADE ASSOCIATION.

### D. APPLETON & CO., New York.

**A Practice of Medicine.** By Dr. R. Bartholow. 3d ed. Therapeutics.

### BENZIGER BROS., New York.

**Sister Natalie Narishkin.** By Madame Craver, author of "A Sister's Story," etc. (*In press.*)

### G. W. CARLETON, New York.

**Margaret's Engagement.** By the author of "That Horrid Girl."

### DODD, MEAD & CO., New York.

**The Capel Girls.** By Edward Garrett. No. 14.

### P. GARRETT, Philadelphia.

**Choice Selections.** By Phineas Garrett.

### HENRY HOLT & CO., New York.

**On Money.** By Gen. Francis A. Walker.

### ROBERTS BROS., Boston.

**Walter Denbigh, Nobleman.** (No Name Ser.)

## CATALOGUES RECEIVED.

From **Russell Library**, Middletown, Ct.: A Classified List of Books in the Russell Library, Middletown, Ct., 1877. 12°, pp. 57.

From **Peter G. Thomson**, 179 Vine St., Cincinnati: Bibliotheca Americana. A Catalogue of Books and Pamphlets relating to America. Especially rich in Genealogy and Local History. No. 2. Oct., 1877. 12°, pp. 30.

## MUSIC RECEIVED.

From **F. W. Helmick**, Cincinnati:—Old Uncle Dan. Words and music by Horace Dumars. 40 cents.

# The Publishers' Weekly.

OCTOBER 13, 1877.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## SPURTS vs. STEADY SALES.

THERE is one tendency of the book trade which is not altogether a healthful one and which is not a little exaggerated by the recent astounding sales of such individual books as Mr. Habberton's and the members of "the family." Of course these sales, if not always agreeable to the censors of the press, are decidedly agreeable to the bookseller; they not only put money in his purse to the extent of the profit he makes on them directly, but they "start up things" comfortably and give an impetus to his energy in other directions. Nevertheless, it should not be forgotten that this is only the froth of the current and that a steady, paying book business, like any other business, must be anchored in deeper water. The bookseller who finds new customers coming into his store in a chase after "Other People's Children," or "That Husband of Mine," or "My Mother-in-law," should seize the opportunity to interest the new-comer in his general stock—if he is not a book-buyer, to make him one; if he is a book-buyer, to secure him as a regular customer. To do this, the bookseller who has any kind of constituency should keep up his general lines as fully as financial caution will allow, and make his stock as attractive as he possibly can. Of course there is difficulty with underselling competition and all that, and it does nobody any good for a retailer to lay in more stock than he can ultimately sell, but is too often forgotten that, even under the most unfavorable conditions, there is a margin for enterprise, and that more depends on a man himself than on his opponents.

It is exceedingly desirable for the trade, from one end to the other, that steady sales of

standards and current books, outside those which provoke inquiry, should be in every way encouraged. A steady demand throughout most of the year is better than one or two great spurts, and this is one reason that we have excepted to trade sales. We may always look to the holiday trade for good results, but that is not good reason for concentrating all our expectations and endeavors upon the holidays. And there are few booksellers who, against all opposition, cannot, if they will, build up some steady trade. It is well to recognize this fact and to act on it.

THE school-book tempest is just now raging in New Orleans. They have down there one of the laws to prevent too frequent changes of text-books, which provides "that when a series of books has once been selected, it shall remain unchanged for four years." The State Board selected a set of readers, soon after which the State Superintendent substituted another series in its place; whereupon the Board is taken to task for delegating powers which it does not itself possess. The episode is in evidence that a stout public opinion is after all more effective, in whatever direction, than statute-books. Meanwhile, the publishers come in impartially for abuse, and their politics and the religious questions are brought into the discussion as "dust in the eyes." "They are all in the same boat," sighs the *New Orleans Times*, "to the best of our knowledge and belief, rank Republicans," and it concludes, despite the new arrangements: "Generally speaking, school-book publishers are among the worst and most extortionate monopolies in the country, a greater imposition, if possible, than the late sewing-machine monopoly. The prices charged school-children for their text-books is extravagantly in excess of their cost. There is no competition in the publication of the various series—the only contests being before School Boards. When a publishing house once gets its books introduced, it has full swing at its helpless victims, the school-children and their parents." It is a hard world, my masters!

WHATEVER be their opinions on copyright and tariff and other mooted points of Congressional action, there is one upon which the trade unanimously agree, that the copyright office should have every facility for doing business properly, and that therefore Mr. Spofford should have room for his books. A new Congressional library is an urgent need, and Congressmen who are fond of providing for their "deestrics" will please remember that in this case the whole country is the "deestric."



## COMMUNICATIONS.

"SHADE IT A LITTLE!"

MILFORD, MASS., October 3, 1877.

To the Editor of the *Publishers' Weekly*:

"Can't you shade it a little?" The way the book trade is now conducted was strikingly illustrated to me the other day at the undertaker's.

A man was buying a coffin for his son, and, after pricing several cheap styles, said, "Can't you shade it a little from that?"

It seems to me that this call of "Can't you shade it?" is putting trade in its coffin, destroying confidence, making it impossible for a man to establish a reputation for honest dealing, and making Jews of both buyer and seller.

We have shaded it until there is no price, and the answer is "I can do better," and we are counted extortioners.

Shade as we will and Mr. Butcher, with a stock of "old plugs," steps into his neighbor's with a dollar and buys a new book, when called for, and sells for a dollar five or what he pleases.

Shade him up to retail price in such cases and see how it works.

If we poor little fellows are of no account, tell us so, and we will retire to the shades of the Western prairie and grow potatoe-bugs and grasshoppers and shade the price a little.

Truly yours, IRA A. SMITH.

## THE "LEISURE HOUR" SERIES.

It will be good news to novel-readers who like the best novels, and have nevertheless to consider the length of their purses, that Messrs. Henry Holt & Co. have determined to fall in with the times and make the now famous "Leisure Hour" series "as cheap as the cheapest." From this date, the retail price of the "linen dusters" will be reduced from \$1.25 to \$1 per volume throughout the series, which with the new volume, "Pauline," reaches number ninety-two and is likely by the end of the year, or soon after, to count up its full hundred volumes. How very cheap this is the readers of these pleasantly familiar books, now found on everybody's table, may reckon for themselves: anybody who wants more for his money simply can't get it. The books run as high as 500 close pages, "Clarissa Harlowe," for instance, reaching 515, while the average number of pages is about 340—to put it economically, three pages for a cent and the covers thrown in! It is a curious fact, perhaps not pleasing to the manufacturers, that some of the largest volumes sell the best, as Mrs. Alexander's "Wooing o't," which has 483 large, close bourgeois pages. Such a "Leisure Hour" book as this at \$1 is safely to be set down as, in both quantity and quality, *ne plus ultra*. Of the clever dress and handy shape of these books it is late in the day to speak.

The literary excellence of these books is not less notable, and the publishers have reason to claim that "the standard of excellence has never been departed from." The series has been the means of introducing to the American public Mrs. Alexander, Thomas Hardy,—two of the most popular of the new authors; Calverley, the wittiest of present writers of verse; Miss Poynter, Miss Fraser-Tytler, L. B. Wal-

ford, and, in translation, Victor Cherbuliez. In addition, the writings of many of the most popular and brilliant authors, living and dead, of England, Germany, France, Russia, and Scandinavia, are to be found on the list,—About, Auerbach, Bjornsen, Mme. Craven, Droz, Freytag, Goethe, Heine, Mrs. Jenkin, Mrs. Oliphant, Richardson, Richter, Spielhagen, Thackeray, Turgenieff, Winthrop,—and the translations, always exceptionally good, have in many cases been adopted from this series for the English publication of such books as those of Auerbach and Turgenieff. In nearly all of these volumes, where the authors are living, the publication has been by arrangement with them, and in the case of Mrs. Alexander, for instance, the payments from Henry Holt & Co. have reached, we understand, into the thousands of pounds. It may fairly be claimed for the "Leisure Hour" books that the same amount of literary merit is to be found concentrated in no other current series of fictional writings of its extent, published in a shape suited to library shelves, and the lovers of good literature may fairly hope for them a continuation, under the new arrangements, of the success they have attained in the past five years.

## JOURNALISTIC NOTES.

THE *Phrenological Journal* announces a new departure for 1878, reducing its price but preserving its quality.

THE October number of the *Magazine of American History* (Barnes) has for its leading article an account of the location of the National Capital at Washington. The biographical sketch, from the pen of the editor, is of Colonel Ebenezer Stevens, of the Continental Army.

E. L. KELLOGG & Co. have begun to publish *The Scholar's Companion*, of which we have received the first number. It is a lively eight-page paper, which, if kept up in this manner, should be sure of success.

THE Portland magazine, *Once a Month*, is already dead. It didn't even get so far as the composing-room.

MRS. ANNIE THACKERAY RITCHIE will furnish the next serial in *Harper's Magazine*, beginning with December.

THE London *Academy* announces a new musical paper, to be entitled *The London and Provincial Music Trade Review*. "The name," it adds, "we should imagine to be certainly, and the idea probably, suggested by the very successful New York *Music Trade Review*. We trust that the paper may be as well conducted and as well supported as its transatlantic contemporary."

THE *Atlantic Monthly's* portrait-gallery of distinguished poets and authors will be enriched this fall by the addition of a fine life-size portrait of Whittier, similar in size and style and a companion to the admirable portraits of Longfellow and Bryant already published.

THE *Literary World* has occasion to beg the indulgence of its readers, because "a sudden irruption of clamorous advertisements, just as the paper was ready for the press, necessitated a slight abridgment of reading-matter proper." We trust it will continue to be bothered in this way, for it is an excellent and useful paper, which publishers have reason to favor.

## BOOK NOTICES.

**MODERN PHILOSOPHY**, by Francis Bowen. (Scribner, A. & Co.) The declaration of faith which Prof. Bowen makes in his preface shows the standpoint from which he views the theories of modern philosophy. He says: "I accept with unhesitating conviction and belief the doctrine of the being of one Personal God, the Creator and Governor of the world, and of one Lord Jesus Christ, in whom 'dwelleth all the fulness of the Godhead bodily,' and I have found nothing whatever in the literature of modern infidelity which, to my mind, casts even the slightest doubt upon that belief." He has not allowed his creed, however, to bias his judgment unfairly, kindness and toleration being the key-note of his work. His opening chapter is devoted to an outline of the philosophy of the seventeenth century and the relations of philosophy to psychology and logic. After this follow studies of Descartes, Spinoza, Malebranche, Pascal, Leibnitz, several chapters on Kant and his "Critique of Pure Reason," and discussions of the philosophies of Schopenhauer, Fichte, Schelling, Hegel, and Hartmann. As this work has been long looked for and long promised, it cannot fail to excite attention among cultivated readers. They will find that Prof. Bowen has produced a volume of great value and attractiveness. 8vo, cloth, \$3.

**THE SCIENCE OF RHETORIC**, by D. J. Hill, A.M. (Sheldon.) This book is not designed as an introduction to English composition, but rather as a systematic presentation of the laws of discourse for advanced classes. It presents the whole subject in an original and philosophical manner, combining the best results of earlier writers with the doctrines of recent scholars. Some of the merits of the book as enumerated are: the sphere of rhetoric is properly marked; the relations of rhetoric to other sciences are distinctly shown; the best views of other writers, ancient and modern, have been embodied; all the laws of discourse are referred to the established laws of mind and of language; the arrangement adapts the book to the topical method of recitation; there are abundant materials for exercises in criticism and construction; the typography shows the relations of the different divisions. 12mo, cloth, \$1.20.

**BOSTON MONDAY LECTURES. BIOLOGY**, with Preludes on Current Events, by Joseph Cook. (Osgood.) The object of these lectures is to present the results of the freshest German, English, and American scholarship on the more important and difficult topics concerning the relation of religion and science. They oppose the materialistic, and not the theistic, theory of evolution. They are entitled "Huxley and Tyndall on Evolution," "The Concessions of Evolutionists," "The Microscope and Materialism," "Lotze, Beale, and Huxley on Living Tissues," "Life or Mechanism—Which?" "Does Death End All?—Involution and Evolution," "The Nerves and the Soul," "Is Instinct Immortal?" "Bain's Materialism," "Automatic and Influential Nerves," "Emerson's Views on Immortality," "Ulrici on the Spiritual Body." They were delivered during the winter of 1876-77, at Tremont Temple, Boston, and were listened to by large and enthusiastic audiences, containing numbers of minis-

ters, teachers, and other educated men. The volume contains three colored plates after Beale and Frey. 12mo, cloth, \$1.50.

**A COURSE IN SCIENTIFIC GERMAN**, prepared by Harry Blake Hodges. (Ginn & H.) The purpose of this book is to supply, as far as possible, the want, long felt by English and American students of science, of some aid in the acquirement of a knowledge of the German language of a sufficiently practical nature to enable them to read with ease the scientific literature of Germany. It begins with exercises in German and in English, the sentences being carefully selected and arranged from text-books on Physics, Chemistry, Mineralogy, and Botany, each subject being treated by itself, and as completely as possible, the whole being divided into twenty-one lessons, each lesson ending with a series of questions in German on the context. The second part consists of a collection of articles on scientific subjects of general interest, adapted from the writings of the first scientific men of Germany. The whole is followed by a complete vocabulary of purely scientific terms. Prof. Hodges is the instructor in chemistry and scientific German in Harvard University. 12mo, cloth, \$1.25.

**CHINA PAINTING**, by M. Louise McLaughlin. (Robert Clarke & Co.) Miss McLaughlin has a wide reputation as an artist. Specimens of her china painting were among the chief attractions of the exhibit of the "Cincinnati School of Design" in the Women's Department of the Centennial Exhibition. This little manual, prepared with great care and good judgment, is mainly a record of her own experience in decorating hard porcelain during the past three years. She explains every detail of the process in such a manner that any amateur may gain in a very short time a practical knowledge of a very delicate and beautiful art. The little book is quite a typographical gem, both inside and out, the ornamentations on the cover and the vignettes at the end of each chapter being from the author's own designs, etched by her in wax, and reproduced by the electrotypes process. The design of the cover is unique. The ground is the favorite gray-blue, with diagonal lines in chocolate color and black extending across the back, from the top of one cover to the bottom of the other. The title is on the chocolate ground in black letters, while some grasses and field flowers, a butterfly, and a spider's web embellish the remainder of the blue space. 12mo, bds., 75 cents.

**CHOICE AUTOBIOGRAPHIES**, edited by W. D. Howells. **MEMOIR OF FREDERICA WILHELMINA, MARGRAVINE OF BAIREUTH**. (Osgood.) This is the first work of a series of the best biographies, prepared especially for family reading by Mr. Howells, and to be issued regularly. The memoir is prefaced by a critical and biographical essay by Mr. Howells, in which the sequel of the princess' life is given, with some other collateral matter. The editor will supplement each volume in this way, and will in many cases reject unimportant and uninteresting matter, reducing the work in bulk and increasing it in value. It is designed to include in the series famous autobiographies from all languages, and to offer in a compact and desirable edition all that is best in this most charming of all literatures. The memoir of the Princess Wilhelmina, the favorite sister of Frederick the Great, and



by marriage Margravine of Baireuth, the little principality made famous recently as the spot chosen for the representation of Wagner's music-drama, cannot but fascinate the most indifferent reader. Written in her twenty-fifth year, fresh from the tyranny of her father's court, it relates with a striking fidelity the brutality to which she and her brother were subjected, and the utter misery which surrounded their young days. It reads like an impossible romance, but history does not deny any of its wonderful statements. Since its first issue in 1810 it has been one of the famous biographies of the world. In two volumes. "Little Classic" style. \$1.25 per vol.

IMAGINARY CONVERSATIONS, by Walter Savage Landor. (Roberts.) This, the fifth and last volume of the series, contains the remainder of the miscellaneous dialogues. Such names as Thiers and Lamartine, Louis Philippe and Guizot, Béranger and La Roche-Jaquelin, Garibaldi and Mazzini, Pope Pío Nono and Cardinal Antonelli, Louis Bonaparte and Count Molé, Talleyrand and Archbishop of Paris, Eldon and Encombe, Blücher and Sandt, Sandt and Kotzebue, are among the imaginary talkers. This series forms a perfect treasure-house of wit, humor, and wisdom; the dialogues touch upon almost every topic with a versatility of imagination that is really wonderful. No library, private or public, can be considered complete without the volumes, and as now offered they are fortunately within the means of every book-lover. The present volume is especially valuable, as it contains an index to the whole series. The index is very complete, and a very useful adjunct. 12mo, cloth.

#### OBITUARY.

##### J. SIDNEY ADAMS.

On the 28th of September, J. Sidney Adams, one of the oldest and most esteemed residents of Amherst, and a veteran in the trade, died at the age of seventy-four. Mr. Adams, a native of Middletown, Mass., and son of Rev. Solomon Adams, was educated at the North Andover Academy, and served a full apprenticeship in the printing-office of Flagg & Gould at the last-named place. In that office he set up Hebrew for about three years, doing most of the composition work on Gibbs' Hebrew Lexicon, the first Hebrew lexicon published in this country, and on Stewart's Hebrew Grammar. A little longer than fifty years ago, he settled at Amherst, and established there the first printing-office and bookstore, with S. C. Carter, the present town clerk and treasurer of Amherst, as a partner. The first book published by them was a volume of sermons by Rev. Daniel A. Clark. For six months they published the *Chemical Journal*. In 1826 they established the *New England Enquirer*, the first paper printed in Amherst, and which, under different names, has been continued most of the time until now. A few years after the founding of this paper, Mr. Adams took his brother Charles into business with him, Mr. Carter retiring, and the firm continued nearly fifty years—until the death of Mr. Adams. Shortly after the formation of the partnership between the brothers, they purchased the right to publish Noah Webster's dictionary, which they never made use of, we believe, leaving that and the

making of a fortune to the Merriams, who bought the right from them. Mr. Adams, who up to his decease was very active, taking interest in everything that went on about him, had held various offices of trust and responsibility in the town government and the church.

##### MARION HUTCHINSON.

MARION HUTCHINSON, connected for many years with D. Appleton & Co., died suddenly on September 26th. Mr. Hutchinson who entered the employ of Appletons' when a boy, worked his way up by degrees until he became the head salesman of the establishment, and had charge of the imported books. After leaving that house, Longman & Co. made him their agent in this country, which position he filled to their entire satisfaction. Mr. Hutchinson was an active, trustworthy, and reliable man, and will be missed by all who have ever had business connections with him.

#### BUSINESS NOTES.

APPLETON, WIS.—John Koffend, book-dealer, has gone out of business.

AUBURN, IND.—C. P. Houser & Co., booksellers, have suspended business.

CEDAR RAPIDS, IOWA.—Graves & Ross, booksellers, have dissolved their partnership. Graves continues the business.

CHICAGO, ILL.—Whitefield & Thompson, publishers, have dissolved partnership.

CHARLOTTE, MICH.—P. M. Higby & Co., book dealers and stationers, have given up business.

NEW YORK CITY.—Alfred & Hough, stationers, have been bought out by Ph. Hake. Mr. Alfred has formed a connection with May, Hard & Co.

THE creditors of Frank Leslie met on September 29th to hear the report of the committee appointed to ascertain the condition of Mr. Leslie's affairs. Of debts amounting to \$320,000, the amount represented was \$280,000. The committee's report showed that Mr. Leslie's books were in a bad condition, and that Mr. Leslie had overdrawn his account for the last three or four years, although the profits were large. The committee recommended that the creditors place their interests in the hands of five trustees, who should have full control in carrying on the business for three years, Mr. Leslie to receive 20 per cent of the profits, and the creditors to be paid quarterly dividends. The business would be restored to Mr. Leslie if the creditors were fully paid in less than three years. On no account was Mr. Leslie to be deprived of the full profits longer than three years from the time the resolution was signed by the creditors. The recommendations of the committee were adopted, and the members of the committee were made the Board of Trustees. They are Governor Rice, J. H. Hall, E. Goodwin, Jr., W. B. Wilson, and W. H. Parsons.

YOKOHAMA, Japan.—THE stationery business, heretofore carried on under the firm Lee, Shing & Co. will be carried on in the future by Wing Hing and Ah Kock, under the name of Wing Lee Shing & Co.

## STATIONERY NOTES.

*We shall be glad to receive, for gratuitous notice, samples or brief descriptions of all novelties of general trade interest, of which small cuts will be inserted if furnished. Buyers ordering or making inquiry as to goods from the notices in our columns will confer a favor by mentioning the PUBLISHERS' WEEKLY as the source of their information.*

LUCKILY but few models pertaining to stationery were destroyed in the recent Patent Office fire. A number of presses were lost, but none of them printing, which latter, being kept

in another part of the building, escaped injury. The acting Commissioner of Patents, W. H. Doolittle, will give his attention to any letters of inquiry concerning any particular case.

VICTOR E. MAUGER & PETRIE, 106, 108, and 110 Reade Street New York, have recently issued a price-list of playing cards containing a number of new styles, among which we note the following: quadrantal steamboats, rounded corners, with French calico backs, at \$27 per gross, list; quadrantal Highlanders, rounded corners, at \$33; and quadruplicate Moguls, rounded corners, Chaumette pointers, double enamel, at \$60. Stationers will do well to consult this list.

THE accompanying cuts illustrate more fully the patent recently obtained by Mabie, Todd & Bard, 180 Broadway, New York, for a new penholder, to which we merely referred at the time. The large cut represents the general appearance of the holder, while the other shows how the pen, with the points well protected, can be reversed and carried in the pocket, thereby making it a most convenient and desirable article for those who are compelled to carry a pen in that way. Inside of the barrel is a four-slotted spring which is so arranged that it can be used to fit several sizes of pens of the smaller numbers. Mabie, Todd & Bard have only this one size at present, which sells at \$4.50 per gross, but intend making several sizes smaller and larger as early

as possible, which they will get up as cheap in proportion as the one they now have in the market.

MESSRS. PERRY & Co., Limited, announce that their New York branch will, after October 1st, be conducted under the management of

Mr. R. R. Harrison, in place of Mr. Swain, whose connection with the firm ceases at the same date. The company will in future make more of a specialty of their celebrated steel pens, which are so well known in England and throughout the Continent of Europe.

E. I. HORSMAN, New York, is adding a new department to his already large line of comic pictures and frames of various sizes and designs, which will be really worth seeing by the trade when in the city.

THE glass inkstand design shown in the cut below is from E. W. Frost, 131 William Street, representing a pear in a cluster of leaves attached to a portion of the stem. The pear serves as a fountain for the ink, and a knot in the stem as a dipping-cup, the whole enclosed by a very pretty silver-plated pen-rack of like



design. They are made in three styles, acid finish in flint and white, and painted to represent natural fruit, in mineral colors burnt in. They can be had with or without rack.

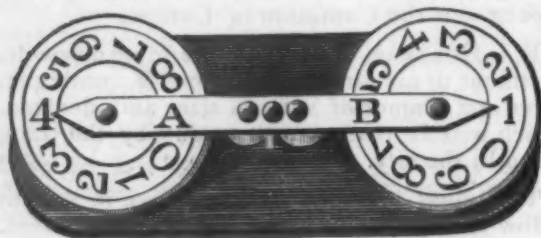
A SUBSTANCE called "Alpha fibre" is used to a large extent in the manufacture of paper in Europe, and it is urged that it can be successfully produced in America. The production of the Alpha fibre plant in the French colony of Algeria is enormous, the number of acres devoted to it being ten millions. It is supposed that the economic value of the crop raised can be made equal at least to three fourths the value of rags gathered in the civilized world. In 1874 60,000 tons of this fibre were exported, mostly to France and England, and no doubt this will be largely increased during the present year, as the season is reported to be very favorable for its cultivation. We do not know precisely what the conditions of its successful cultivation are, but it is argued that it cannot fail to be successfully grown in some sections of the Southern States.

R. G. HUTCHINSON, 44 Maiden Lane, manufacturer of the Acme Corkscrew, is likewise the manufacturer of the "Douglass" Reference File, which we omitted to add in a notice of that article in our issue of September 29. In the same number, by some disarrangement of "copy" and oversight in reading proof, we gave Mr. Hutchinson credit for having on hand a new line of inkstands, all of which applies to



Nicholas Muller's Sons, to whose long list of new and varied styles this is the latest addition.

E. G. SELCHOW & Co., 41 John Street, New York, have just out a new card-counter or whist-marker, as shown in the accompanying cut.



It is mounted on ebony, handsomely nickel-plated, and so arranged that the counter cannot be set back or moved forward without making a clicking sound which advises those playing the game of what his adversary counts. The nickel-plated sells at \$3 per dozen, the brass at \$2 per dozen.

ANDERSON & CAMERON, 115 Fulton Street, who are now the agents in this city for Thomas De La Rue & Co., of London, have just received samples of various styles of Playing, Christmas, and New-Year's cards, which include some of the finest we have yet seen. It will pay to call in to see their stock.

#### THE CONGRESSIONAL LIBRARY.

THE copyright business of the library, notwithstanding the depressed condition of the book trade, shows more entries than last year, about 11,000 copyrights having been granted since the first of January, 1877. An increasingly large number of periodicals, musical compositions, photographs, engravings, and maps are protected by copyright. The library grows so rapidly, through its various collections, aided by purchase, exchange with foreign governments the deposits of national and State documents, additions from the Smithsonian Institution, and the operation of the copyright law, that the necessity of a new building, constructed especially for its accommodation and future growth, has long been conceded. It is believed that Congress will, at the coming session, provide for the better protection and safety of this great and invaluable library, and save the 60,000 books which are now being piled upon the floors in all directions from further injury.—*Washington dispatch.*

#### ENTERPRISE IN PUBLISHING.

THERE can be no doubt but that the Pater-noster Row firm made a very handsome profit on Macaulay's History, and that for years it will still be a fine property; but there can be even less doubt that but for the generous impulse of the publisher, and the determination to make the book "go," it never would have had half its success. The very fact of so large a sum having been paid "in one cheque" caused the orders for so picturesque a history to flow in. Everybody took their cue from the courageous publisher who could back his own opinion to that large extent, and so immediate and thorough was the success, Mudie's library alone taking 3000 copies, that the scathing and in many instances very just objections of the *Quarterly* and the *Westminster*, and the subsequent strictures of Miss Harriet Martineau,

whose fine Roman hand may be recognized in other reviews, have had little effect on the popularity of the work. . . . There is no question but as a rare work of art "Vanity Fair," or the "Newcomes," the most perfect reproduction of modern human nature in the world, is of a dozen times the value of Lord Macaulay's historical romance, but neither would sell as well. But there is not a question in our minds but that if a far-seeing publisher had given a very large price for either romance, and had subsequently advertised it and the fact, that he would have made his money and Thackeray's reputation. Where a publisher has a really good writer in hand, he can do almost what he likes with him. The moral, according to Dr. Croxall and his *Æsop*, of all this is that these dull times can be limited, if not put an end to, by judicious publishers themselves. We are not busy now, and we shall be busy at Christmas, just because we shall then make a greater stir, advertise ten or twenty times as much as we do now, and the good and much-enduring public have been for years persuaded to buy books at Christmas. It would be well for all parties concerned if this rush of business could be quietly dispersed over the year.—*Publishers' Circular*, London.

#### THE SCRIBNER MAGAZINE PUBLICATIONS.

"PAINTING the Lily" is an old proverb whose place is likely to be taken in these latter days by "praising the *Scribner* magazines," so lavish has been the praise bestowed upon them, and so well have they deserved it. The enterprise displayed in the management of the *Monthly*, the variety and excellence of its reading matter, and the exquisite beauty of its art work, has given it a place neck and neck with its older rivals in the general race for popularity, and at this commencement of its fifteenth volume it is already a household word. But it is *St. Nicholas*, which, as Christmas time approaches, calls forth special delight, for, previous to its appearance, nobody had any thought that so beautiful a magazine for the little people was within the possibilities. Mrs. Dodge has a peculiar and unparalleled gift at knowing what the young folks like, and the publishers have put every means of entertaining them within her reach. As a consequence, *St. Nicholas* is the children's dearest delight, and the *St. Nicholas* library, in its bright and handsome uniform, is happiness itself. The new volume, "Baby Land," edited by Mrs. Dodge from the best of its treasures, is sure to find its way to lots of Christmas stockings. We are glad to note that Scribner & Co. propose to give the trade the full benefit of all their work for the monthlies and the similar publications, and no live bookseller will fail to have a full assortment on his counters.

#### PERSONAL NOTES.

MR. WILLIAM LONGMAN, the publisher, left a personal estate of about \$1,000,000 to his heirs.

MR. ABR. S. ISAACS, who, after a three years' course of theological study in Germany, has returned to New York and taken editorial charge of the *Jewish Messenger*, intends to publish shortly a work on Hebrew literature

## LITERARY AND TRADE NOTES.

WE call attention to a specimen illustration on another page of "Californian Pictures in Prose and Verse," which we referred to in our last as about to be published by Hurd & Houghton. The illustrations are all after drawings or photographs from nature, the former being by artists who have found their whole inspiration in California, and who are helping to create there an original school of art. They have been carefully drawn on wood, as already remarked, by Thomas Moran, W. H. Gibson, and others, and engraved by Morse, Bogert, Harley, and other skilled engravers. Among the full-page illustrations are views of the Crown of the Sierra, Mount Shasta, Golden Gate, Mount Tamalpais, and Mount Diablo.

W. B. MUCKLOW will have ready in a few days "Beauties of Herbert," by B. Spencer, and "Coral and Christian," by Miss Lillie E. Barr. He also calls attention on another page to his other books, and especially to the fact that nearly all the works are gotten up in a popular style, and that they are supplied by the principal jobbers.

ROBERTS BROTHERS have very nearly ready "Sursum Corda," a book of brief pieces selected from a wide range of authors, and designed for the consolation and reinvigoration of those who have been cast down by disappointment or bereavement. The selections have been made with excellent judgment and taste by Mrs. Tileston, who edited "Quiet Hours." The new story in the "No Name Series" "Will Denbigh, Nobleman," comes very soon, and as Will is one of Nature's noblemen, and his historian is supposed to be Mr. Hamerton, this bids fair to be one of the most popular stories in this popular series.

MISS PHELPS' new novel, "The Story of Avis," is announced by J. R. Osgood & Co. for the 20th. It is a book of 457 pages, much longer than any of her previous stories, but put at the same price (\$1.50). It is a great advance on her other stories in mature power, in humor, and in literary excellence, and a large sale can be very confidently predicted for it.

"BESSIE'S Six Lovers," by a noted author, promises to be a charming book. Poor Bessie, tired and worn out with a winter's campaign of captivating the hearts of the innocent and unsuspecting, and having become thoroughly satiated with all the frivolities attending the task, flies the fashionable haunts of New York City and seeks the peaceful abode of a Quaker uncle, where she hopes to enjoy for a season the most quiet seclusion. For the same purpose, six Philadelphia youths forsake their homes, and, as luck would have it, they must needs come to the precise locality where Bessie now resides. These are her six lovers. Bessie attempts to deceive them by passing herself off as the farmer's niece, and how she does it, and the various adventures she goes through, will be given to the public by T. B. Peterson & Bros. within a few days at least. Would it not be a pleasant variety in book-making for all our belles to give us the true story of their courtships? What enterprising publisher will take this up?

MR. DARWIN dedicates his latest work, in press by the Appletons, to Prof. Asa Gray, of Cambridge.

LEE & SHEPARD have in preparation "Lucky Series," which is intended to do for the little ones what "Our Sparkling Series" is for

their older friends. Some of the volumes are "Just His Luck," "Bound in Honor," by that ever-popular juvenile writer, J. T. Trowbridge; "His own Master," by the same author; and "The Silver Seekers," by Sam'l W. Cozzens; whose reputation as a capital story-teller is so good that further comment is unnecessary.

MACMILLAN & Co. are expecting by early steamer the new edition of Prof. Jevons' "Principles of Science," in 12mo, at a much lower price, which brings it within reach of many students who so far have coveted it in vain. It is one of the most valuable treatises on scientific method which modern thought has produced.

S. C. GRIGGS & Co. will issue this month a fourth edition of Foster's "Pre-Historic Races."

D. LOTHROP & Co. have nearly ready an armful of new books: "Anecdotes of Animals," with pictures by Harrison Weir, Wolf, and other artists; "At Eventide," a volume of sermons by Dr. Nehemiah Adams; "Flossy and Bossy Stories," a book full of pictures for small children, by Margaret H. Eckerson; "Mother's Boys and Girls," by Pansy, and bountifully illustrated; "The Ninety and Nine," the popular revival melody, fully and finely illustrated for a gift-book; "The Unerring Guide," by Rev. Dr. H. V. Dexter, classifying under proper headings the numerous passages of Scripture relating to duties; and a new edition of Starr King's charming book on "The White Hills," which is freshly brought to popular attention by the publication of his noble sermons.

JOSEPH COOK's Monday Lectures on "Biology" have already reached the sixth edition, within two weeks after publication.

MISS HOWARD's "One Year Abroad" threatens to repeat the popularity of her charming story "One Summer," having passed to a third edition within a week.

THE novel and brilliant Japanese dress of Mr. Scudder's two juvenile books, "The Bodley Family" and "The Bodleys Telling Stories," and the capital stories and pictures which they contain, have insured them a wide popularity, and orders are coming in upon the publishers, Hurd & Houghton, helter-skelter.

EXCEPTION is entered to our brief note on the Harding invoice at the trade sale, as generalizing the prices below the actual average. We are glad to state that many of these Bibles brought close on list prices, and that the bids were so satisfactory that the lines catalogued were largely duplicated.

WALLACE's "Russia" is a good book, and now the Danes and the Swedes are finding it out, translations having been published in both languages.

ROBERTS BROTHERS are in imminent danger of becoming known as the American Tauchnitz. They will shortly issue "Mercy Philbrick's Choice" in paper covers, in a style very similar to that which everybody is familiar with in the Tauchnitz editions, only prettier in some respects.

BISHOP E. M. MARVIN, of the M. E. Church, is preparing a book about his late trip around the world, which will be published by Bryan,





Brand & Co., St. Louis, about December 1st. It will contain 500 or more octavo pages, illustrated with a fine steel portrait of the bishop and a number of engravings.

Two volumes of Mr. J. R. Green's "History of the English People," extending his "Short History" into a library work, are prominent for this fall. They take the history down to the Restoration. Vol. III. will contain the Revolution, 1660-1782; and Vol. IV., Modern England, 1782-1870.

MR. JAMES A. MOORE, of Philadelphia, has in press several new books, which will be issued in the latter part of this month: "Gold and Gilt," by the author of "Judge Not;" "Tender and True," by Miss McKeever; a new edition of the Journal and Letters of Henry Martyn; and "The Bible for the Young," by Rev. Ingram Cobbin and Matthew Henry.

CASELL, PETTER & GALPIN call attention to their latest publications, which are Robertson's finely illustrated "Great Painters of Christendom," Ashworth's "Recollections of Richard Cobden," a neat and very cheap edition of Goldsmith's poems and the "Vicar of Wakefield," and three excellent books on cookery and housekeeping.

MR. STEDMAN'S readers, says the *Tribune*, have for some time been of the opinion that a collection of his latter poems was in order, and they will be glad to learn that all his contributions to the magazines and other poems, since the collected edition of 1873, will be found in a volume soon to be published by Jas. R. Osgood & Co., under the title of "Hawthorne, and other Poems."

### BOOKS WANTED.

H. D. CHAPIN, COR. MADISON AND DEARBORN STS.  
Vol. 1-11 in one. Tales from Blackwood, sm. 12°. William Blackwood & Sons, Edinburgh.  
Vol. XI. Wilson's Tales of the Border, sm. 12°. William P. Nimmo, Edinburgh.  
Vol. VI. Waverley Novels, 12°. Lippincott & Co., 1868.  
Vol. XI. Waverley Novels, 12°. Adams & Charles Black, 1870.  
Vol. XVI. Abridgment of the Debates of Congress from 1789-1856. Sheep. D. Appleton & Co., 1851.  
Benton's Thirty Years in the U. S. Senate. Cloth. Vol. II. Cooper's Novels, large 12°. Illustrated by Darley. "Chain Bearer." W. A. Townsend & Co., New York, 1859. Cloth. State price.

W. A. S., Box 4295, N. Y.

Carlisle, French Rev. 2d vol., 2d ed. Boston, 1839. State condition and price.

SCHOENHOF & MOELLER, 40 WINTER ST., BOSTON.  
2 copies of Nature Displayed in her Mode of Teaching Language to Man. By N. G. Dufief. 2 vols. Phila., E. L. & A. Hart, 1834.

E. STEIGER, 22 AND 24 FRANKFORT ST.  
1 Brown-Sequard, Researches in Epilepsy.  
1 Brown-Sequard, Experim. and Clinical Researches in the Physiology and Pathology of the Spinal Cord. Richmond, 1855.

CARL RÖTTGER, Bookseller to H.I.M. the Czar, St. Petersburg, Russia, desires information respecting titles, contents, prices, etc., of original American works on Architecture, Ornamentation, Construction of Bridges, etc. Communications may be sent by mail direct, or in care of E. STEIGER, 22 and 24 Frankfort Street, New York.

### PARTNER WANTED.

**BEST CHANCE YET!** On account of outside business, I desire to sell whole or half interest in my Book and Stationery Store. Located in northern N. Y.; only bookstore within twenty miles. Trade good, and can be increased. An energetic young man, with \$500 or \$1,500, would secure a good chance. Best references required. Address at once "H. C. A.," care "Pub. Weekly."

MR. T. WHITTAKER announces "Mediaevalism, Papal and Ritual, Stated and Contrasted," by the Rev. Dr. John Henry Hobart; "What Marriages are Lawful?" by the Rev. W. F. Brand; and "The Principle of the Pledge," by Dr. W. R. Huntington, making an addition to the series of tracts of the Church Temperance Committee.

THE Caxton exhibition at South Kensington has closed, but the catalogue remains as a permanent memorial of the celebration and a valuable addition to lithography. Mr. Henry Stevens' history of the printed Bible is spoken of as "alone sufficient to make the catalogue famous." A permanent exhibition has been suggested.

MR. H. A. PAGE, author of the De Quincey, is to publish a small volume entitled "Thoreau, his Life and Aims: a Study." The object of Mr. Page's book is to exhibit Thoreau's love of nature in its relation to his anti-slavery agitation. It will contain many anecdotes of Thoreau's wonderful ways with animals, here first brought together, and will be published by Messrs. Chatto & Windus, London, during the present month.

MR. FRANK W. ROBINSON, of 1420 Chestnut Street, Philadelphia, is about to publish a musical series in pocket form, entitled "Les Diamants de la Couronne" (Crown Diamonds). This series will be embellished with silhouette and pictorial designs appropriate to the sentiment of the piece, and will be printed in clear excelsior or diamond type on exceedingly fine white paper; the size over all will be 5 x 8 inches. The retail price will be five cents each.

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Make the baby's pleasant weather.

"Mother, keep your eyes from tears,  
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Keep your lips from dull complaining  
Lest the baby think 'tis raining."

#### ST. NICHOLAS FOR 1878.

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## SCRIBNER'S MONTHLY FOR 1878.

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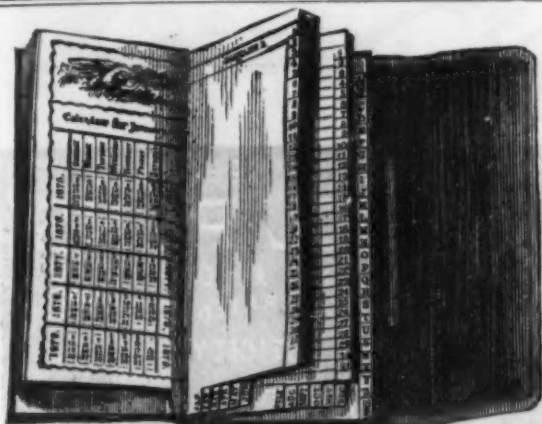
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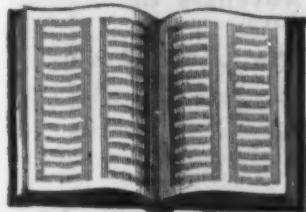
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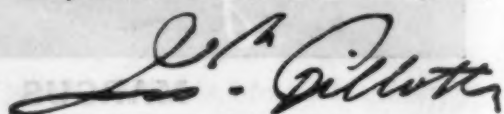
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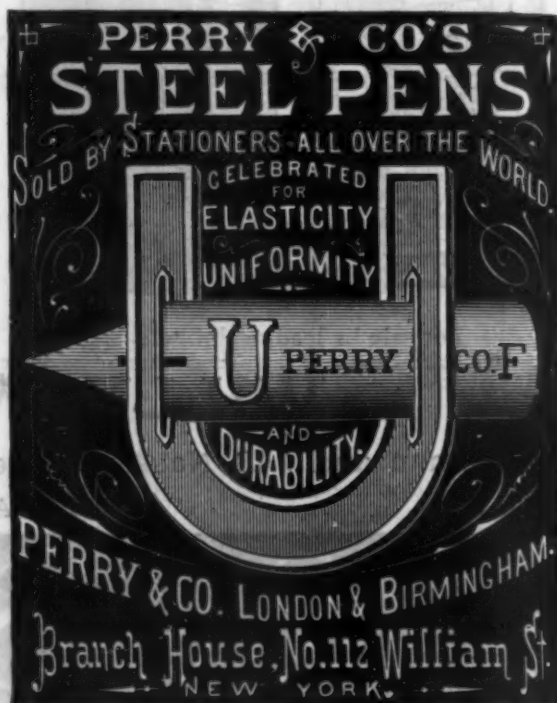


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